

tips, inspiration and instruction in all mediums

100 Artists 100 Paintings

How did you paint that?

100 ways to paint **FAVORITE SUBJECTS** VOLUME 1

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100

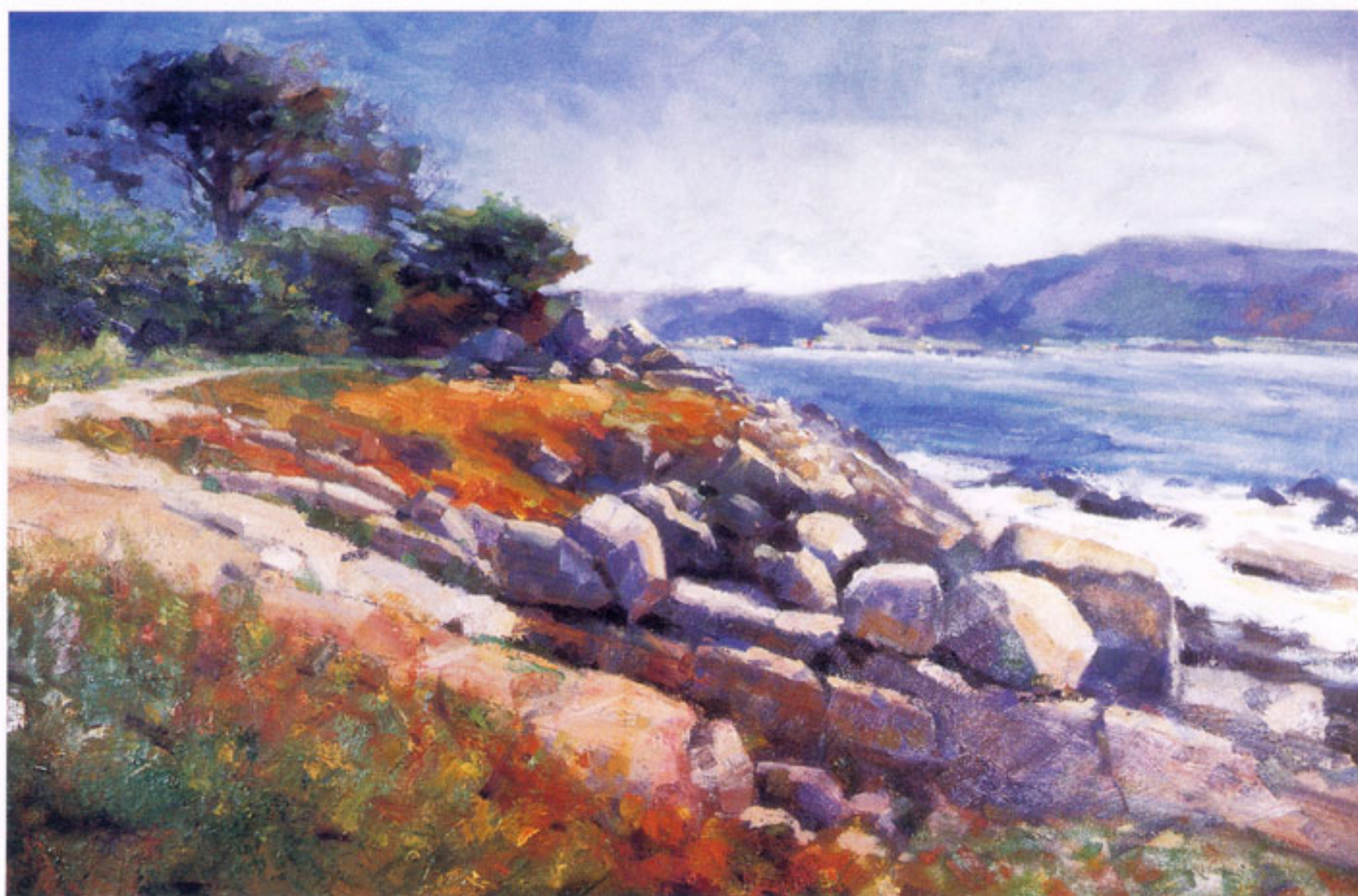


Extensively magnanimous.

17-Mile Bay, oil, 24 x 36" (61 x 91cm)

ARTIST
36

Pang Yen Chou



my inspiration

I was inspired one day at Pebble Beach in Monterey. The different sizes of the rocks, the wavy path, and the unlimited view from near to far with the atmospheric environment deeply moved my heart.

my design strategy

I decided that the eye-path would start from the grassy area in the foreground to the rocks in the middle ground, then move along the wavy path to the trees, and finally move to the ocean and then the mountain in the background.

my working process

- I started with a simple sketch of the outline and applied the basic colors in sections on the canvas.
- Throughout the process I used my brush in different ways to reflect the solid objects like rocks and the fluid moving objects like the water.

- I applied additional layers of paint to achieve the effect of heaviness and depth, and to give the painting richer colors.
- Finally, I took the painting back to the location and compared to the real scenery, then made necessary changes and adjustments in terms of color and balance.

why I prefer oil paints

I use oil paint because of its characteristics of layering and thickness and heavy texture. Compared to other mediums, it has greater versatility. Every medium has its own characteristics, but I like the active brushstrokes and thick and heavy use of brushes that is possible with oils.

my advice to you

I advise you to paint on location. When painting from life, on location, you directly face the real colors, shapes, and feelings, and you train your ability to observe. There is no unreality or distortion when you paint on location. Instead, you capture the reality of the environment and objects.

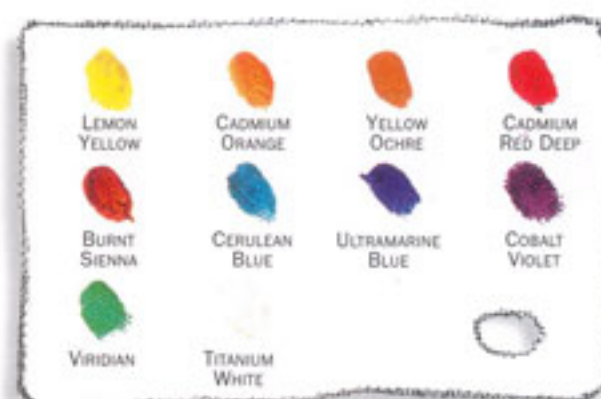
I paint the natural environment and objects that I see that move me deeply. In regards to the changing of lighting and the position of objects, painting on location allows me to have a thorough observation and a deeper feeling.

the materials I used

support

Canvas

oil colors



Pang Yen Chou lives in California, USA

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QUICK SKETCHES

Oil Painters of America Announce Award Winners



The Oil Painters of America (OPA) recently announced the winners of the 2005 Western Regional Juried exhibition at the Waterhouse Gallery, in Santa Barbara, California. More than 100 paintings were presented to the public and 10 were chosen to receive prizes. The Best of Show award went to Pang-Yen Chou for the piece *Boat House*. Other artists receiving awards included C.M. Cooper, for *Solitaire II*; Michael Mao, for his painting *Lady in Shower*; and Jean Chambers, for *Pink Cup and Grapes*.

For more information on the OPA, visit www.oilpaintersofamerica.com, or call (815) 356-5987.



ABOVE LEFT
Boat House
by Pang-Yen Chou.

ABOVE RIGHT
Lady in Shower
by Michael Mao.

LEFT
Solitaire II
by C.M. Cooper.